

Carolán's Draught

(REEL)

as played as Arty McGlynn

DROPPED D
⑥ = D

A

Position II

1/2B II ----- 1

~

~

Musical notation for the first system, measures 1-3. The key signature is one sharp (F#) and the time signature is 4/4. Measure 1 starts with a first ending bracket. Measure 2 contains a double bar line with a 3/2 time signature change and a capo instruction. Measure 3 continues the melody.

CAPO. FRET 3

TAB notation for the first system, measures 1-3. Measure 1: 0-2-4-5. Measure 2: 3-2-4-2-4-0. Measure 3: 4-5-4-2-4-2.

□ V □ V

□ □ V

□ □ V

1/2B II ----- 1

P

Musical notation for the second system, measures 4-6. Measure 4 starts with a fourth ending bracket. Measure 5 contains a double bar line with a 3/2 time signature change. Measure 6 contains a piano (P) dynamic marking.

TAB notation for the second system, measures 4-6. Measure 4: 5-2-5-4-5-2-5-4-2. Measure 5: 0-2-4-5-2-4-2. Measure 6: 3-2-4-2-1-5-3.

□ □ V

□ □ V

Musical notation for the third system, measures 7-9. Measure 7 starts with a piano (P) dynamic marking. Measure 8 contains a first ending bracket. Measure 9 contains a second ending bracket.

TAB notation for the third system, measures 7-9. Measure 7: 3-2-4-2-2-1. Measure 8: 2-5-4-2. Measure 9: 2-2-3.

□ □ V

□ V □ V

□ V

B

1/2B IV ----- 1

Musical notation for the fourth system, measures 10-12. Measure 10 starts with a fourth ending bracket. Measure 11 contains a double bar line with a 3/2 time signature change. Measure 12 contains a first ending bracket.

TAB notation for the fourth system, measures 10-12. Measure 10: 5-2-3-5-2-5-3-2. Measure 11: 0-2-3-2-4-4-2-5-4. Measure 12: 4-2-4-2-3-3-5.

□ V □ □ V

Carolán's Draught

15

2 5 3 2 4 2 3 5

2 3 2 5 2 5

3 4 3 2 3 2 0 2

H P P

H P P

16

2 4 4 2 3 2 4 2

4 5 4 2

3 2 4 2 5 4 2 0

H

P

19

2 4 2 2 4 0

5 4 2 0

4 0 2 4 0 2 4 0

H

22

2 4 0 2 4 0 2 4

0 2 4 0 2 4 5 2

2 3 2 5 3 2 3 2 4 2 0

1/2B II ----

LET RING -----

26

VARIAION ON BAR 15 (3RD TIME)

3 5 2 5