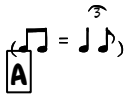


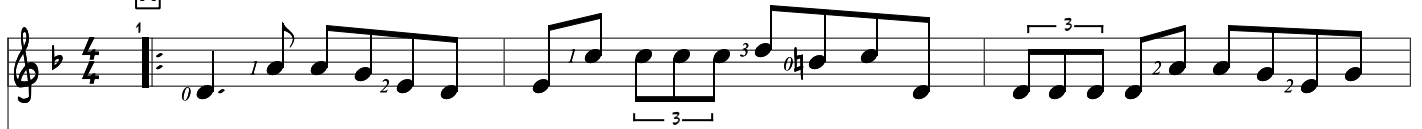
Jenny's Welcome to Charlie

(REEL)

as played as Arty McGlynn

DROPPED D
⑥ = D

A 



CAPO. FRET 3

TAB

0	2	2	0	2	0	2	1	1	1	1	3	0	1	0	0	0	0	0	2	2	0	2	0
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

□ V □ V V

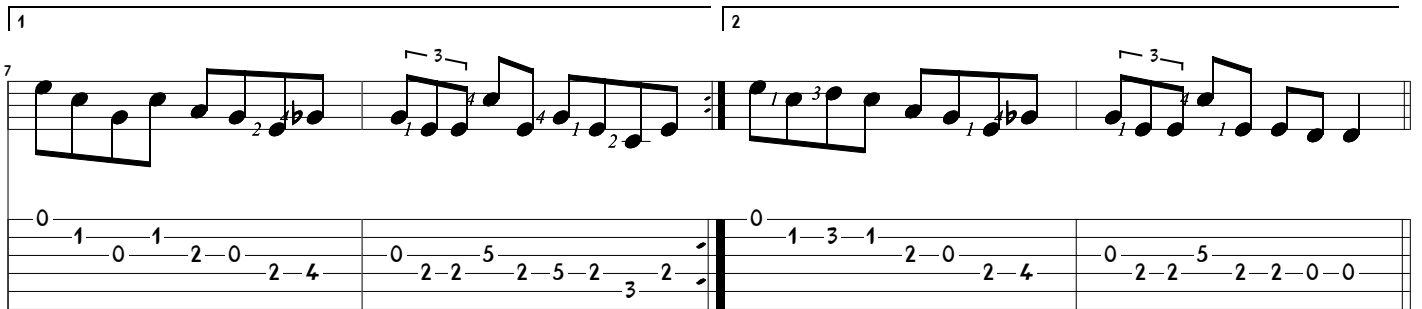
□ V □ V V



2	4	2	1	2	0	2	3	2	0	2	2	2	0	2	0	2	1	1	1	1	3	1	3
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

□ V □ V V

□ V □ V



V V

B



6	6	3	5	6	5	3	5	2	2	2	2	5	2	0	6	6	6	5	3	6	5	3	5	3
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

□ V □ V V

□ V □ V V

Jenny's Welcome to Charlie

1/2♭ V -1

Musical notation for measures 14-16. The top staff shows a melodic line with triplets and slurs. The bottom staff shows the corresponding guitar fretboard with fingerings (0-5, 3-3, 6-6, 6-5, 5-3, 5-2, 2-2, 2-2, 0, 1-3).

□ V □ V V

Musical notation for measures 17-19. Measure 17 includes a triplet and a slur. Measure 18 has a repeat sign. Measure 19 has a sharp sign. The bottom staff shows fretboard fingerings (0-1-3-1, 2-0, 2-4, 0-2-2, 5-2-2, 0-0, 0-5-5, 3-5-3, 0-2).

Musical notation for measures 20-22. The top staff shows a melodic line with triplets and slurs. The bottom staff shows the corresponding guitar fretboard with fingerings (3-3-3-3-5-3-0, 3, 0-5-5-3-5-3-0, 3, 0-5-5-3-0, 3-2-2-3).

□ V □ V V

□ V □

Musical notation for measures 23-25. The top staff shows a melodic line with triplets and slurs, and dynamic markings 'P'. The bottom staff shows the corresponding guitar fretboard with fingerings (0-5-5-3-5-3-0-2, 3-3-3-5-2, 3-2-0, 3-0, 0-0-3-0, 3-3-0).

□ □ V □ V V □

Musical notation for measures 26-28. Measure 26 includes a triplet. Measure 27 has a repeat sign. The bottom staff shows fretboard fingerings (2-4-2-0, 2-2-0-0, 2-3-3-2-3, 0-1, 2-0-1-0-1, 2-0).

□ V □ V V

Jenny's Welcome to Charlie

29

□ V □ V V □

32

□ V □ V V □ □

35

VARIATIONS ON BAR 27,28

□ V □ V