

Banish Misfortune

(JIG)

DROPPED D
⑥ = D

A D MIXOLYDIAN

1 1 4 2 1 0 2 1 2 4 3 0 1

v v H v

TAB 2 5 3 5 2 0 0 2 3 5 2 5 4 4 4 0 0 2 0

3 0 4 1 4 0 7 3 4 2 3 4 2 0 3 5 2 3

LET RING H H V H H

4 0 4 5 4 5 2 5 0 5 2 0 2 4 5 3 5 2 3

B

7 P V P sl. V sl.

3-2 5 3 5 2 0 2 3 2 3 3 3 5 1 2 3 3 2 3

10 V V V

2 2 2 3 5 3 2 0 0 0 1 1 0 1 0 0 0 2 3 2 0

13 V V V

2 2 2 3 5 3 2 0 2 3 2 0 2 5 3 5 2 0

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C

16

Musical notation for measures 16-18. Measure 16: G4, A4, B4, C5, B4, A4, G4. Measure 17: G4, A4, B4, C5, B4, A4, G4. Measure 18: G4, A4, B4, C5, B4, A4, G4. Fingering: 2, 3, 2, 3, 3, 3, 5. Rhythmic notation: □, v, □, □. Bar line.

19

Musical notation for measures 19-21. Measure 19: G4, A4, B4, C5, B4, A4, G4. Measure 20: G4, A4, B4, C5, B4, A4, G4. Measure 21: G4, A4, B4, C5, B4, A4, G4. Fingering: 2, 3, 2, 5, 2, 5, 4, 5, 2, 5, 4, 0, 5, 5, 5, 5, 5, 2, 0. Rhythmic notation: v, □, □, v, □, □.

22

Musical notation for measures 22-24. Measure 22: G4, A4, B4, C5, B4, A4, G4. Measure 23: G4, A4, B4, C5, B4, A4, G4. Measure 24: G4, A4, B4, C5, B4, A4, G4. Fingering: 2, 0, 2, 5, 3, 5, 2, 5, 3, 5, 2, 0, 2, 3, 2, 3, 5. Rhythmic notation: □, □, □.