

Carolán's Draught

(REEL)

as played as Arty McGlynn

DROPPED D
⑥ = D

A

Position II

1/2B II ----- 1

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Musical notation for the first system, measures 1-3. The key signature is one sharp (F#) and the time signature is 4/4. The melody starts with a first ending bracket over measures 1 and 2, and a second ending bracket over measure 3. The notes are: 1. quarter, 2. quarter, 3. quarter, 4. quarter, 1. quarter, 2. quarter, 3. quarter, 4. quarter, 1. quarter, 2. quarter, 3. quarter, 4. quarter.

CAPO. FRET 3

TAB notation for the first system, measures 1-3. The fret numbers are: 0, 2, 4, 5, 2, 4, 2, 2, 3, 2, 4, 2, 4, 0, 4, 5, 4, 2, 4, 2.

□ V □ V

□ □ V

□ □ V

1/2B II ----- 1

P

Musical notation for the second system, measures 4-6. Measure 4 has a first ending bracket over measures 4 and 5, and a second ending bracket over measure 6. The notes are: 4. quarter, 1. quarter, 2. quarter, 3. quarter, 4. quarter, 1. quarter, 2. quarter, 3. quarter, 4. quarter, 1. quarter, 2. quarter, 3. quarter, 4. quarter, 1. quarter, 2. quarter, 3. quarter, 4. quarter.

TAB notation for the second system, measures 4-6. The fret numbers are: 5, 2, 5, 4, 5, 2, 5, 4, 2, 0, 2, 4, 5, 2, 4, 2, 2, 3, 2, 4, 2, 1, 2, 5, 3.

□ □ V

□ □ V

Musical notation for the third system, measures 7-9. Measure 7 has a first ending bracket over measures 7 and 8, and a second ending bracket over measure 9. The notes are: 1. quarter, 2. quarter, 3. quarter, 4. quarter, 1. quarter, 2. quarter, 3. quarter, 4. quarter, 1. quarter, 2. quarter, 3. quarter, 4. quarter, 1. quarter, 2. quarter, 3. quarter, 4. quarter.

TAB notation for the third system, measures 7-9. The fret numbers are: 3, 2, 4, 2, 2, 1, 2, 5, 4, 2, 2, 2, 3.

□ □ V

□ V □ V

□ V

Musical notation for the fourth system, measures 10-12. Measure 10 has a first ending bracket over measures 10 and 11, and a second ending bracket over measure 12. The notes are: 1. quarter, 2. quarter, 3. quarter, 4. quarter, 1. quarter, 2. quarter, 3. quarter, 4. quarter, 1. quarter, 2. quarter, 3. quarter, 4. quarter, 1. quarter, 2. quarter, 3. quarter, 4. quarter.

TAB notation for the fourth system, measures 10-12. The fret numbers are: 5, 2, 3, 5, 2, 5, 3, 2, 0, 2, 3, 2, 4, 4, 2, 5, 4, 4, 2, 4, 2, 3, 3, 5.

□ V □ □ V

Carolán's Draught

15

2 5 3 2 4 2 3 5 2 3 2 5 2 5 3 4 3 2 3 2 0 2

□ □ V □ □ □ □ V □ □

16

2 4 4 2 3 2 4 2 4 5 4 2 3 2 4 2 5 4 2 0

□ □ V □ □ □ V

19

2 4 2 2 4 0 5 4 2 0 4 0 2 4 0 2 4 0

□ □ □ □ V

22

1/2B || ----|

LET RING -----|

2 3 2 5 3 2 3 2 4 2 0

□ V □ V □

26

VARIAION ON BAR 15 (3RD TIME)

3 5 2 5