

# Drag Her Round The Road

( REEL )

DROPPED D  
⑥ = D

**A**  $\left( \text{♩} = \overset{3}{\text{♩}} \right)$  1/2B || -- 1

1.  $\square$   $\nabla$   $\square$   $\nabla$

T  
A  
B

3. 1. 2.

$\square$   $\square$   $\nabla$

**B**

6.

$\square$   $\square$   $\nabla$

8.

$\square$   $\square$   $\nabla$

10.

$\square$   $\square$   $\nabla$

# Drag Her Round The Road

The musical score is presented on a grand staff with two systems. The top system contains the guitar melody, and the bottom system contains the bass line. The melody is divided into two first endings, labeled '1.' and '2.'. The bass line consists of a continuous sequence of notes with fret numbers and fingering indicators.

**System 1:**

- Melody:** Starts at measure 12. Notes: G4 (fingering 2), A4 (fingering 0), B4 (fingering 2), C5 (fingering 3), D5 (fingering 4), E5 (fingering 3), D5 (fingering 3), C5 (fingering 0), B4 (fingering 2), A4 (fingering 3), G4 (fingering 1), F4 (fingering 1), E4 (fingering 3).
- Bass Line:** Notes: G3 (fingering 3), F3 (fingering 0), E3 (fingering 3), D3 (fingering 4), C3 (fingering 5), B2 (fingering 3), A2 (fingering 0).

**System 2:**

- Melody:** First ending '1.' continues from the previous system. Notes: G4 (fingering 2), A4 (fingering 3), B4 (fingering 0), C5 (fingering 3), D5 (fingering 1), E5 (fingering 1), F5 (fingering 3). Second ending '2.' starts at measure 15. Notes: G4 (fingering 2), A4 (fingering 3), B4 (fingering 0), C5 (fingering 3), D5 (fingering 1), E5 (fingering 0), F5 (fingering 1), G5 (fingering 3).
- Bass Line:** Notes: G3 (fingering 3), F3 (fingering 4), E3 (fingering 0), D3 (fingering 4), C3 (fingering 2), B2 (fingering 0), A2 (fingering 2), G2 (fingering 4).